

Tract.
8.

Q UI glo-ri- á- tur, * in Dó- mino glo-ri- é-

tur : non e-nim qui se- ípsum comméndat,

il- le probá- tus est : sed quem De- us com-

mén- dat. ¶ Mi- hi autem ab- sit glo-ri-

á- ri, ni-si in cru- ce Dómi-ni

no-stri Je- su Chri- sti : per quem

mi- hi mundus cru-ci- fí-xus est,

et e- go mun-do. ¶ Mi- hi ví-

ve-re Chri- stus est,

et mo- ri * lucrum.

This image shows a page from a medieval music manuscript. The text is in Latin, with some words in Spanish. The notation is Gregorian chant, written on four-line red staves. The text is as follows:

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