

Resp.
3.

The image shows a musical score for a Responsory. It consists of ten systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a large, bold font, and the piano accompaniment is written in a smaller font. The music is in a major key and 4/4 time. The lyrics are in Latin and describe the mystery of the Incarnation. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. There are also some decorative elements like a large 'O' at the beginning and a '3.' indicating a third ending.

O magnum mysté- ri- um, et ad- mi-
 rá- bi- le sa- cra- mén- tum, ut a- nimá- li-
 a vi- dé- rent Dó- minum na- tum, * Ja- cén-
 tem in præsé- pi- o ! Be- á- ta Vir- go, cu- ius
 ví- sce- ra me- ru- é- runt portá- re Dó- mi- num
 Chris- tum. √. Dó- mi- ne, audí- vi audí- tum tu- um et
 tímu- i ; consi- de- rá- vi ópe- ra tu- a et expá- vi ;
 in mé- di- o du- ó- rum a- nimá- li- um. *
 Ja- cén- tem in præsé- pi- o ! Be- á- ta Vir- go,
 cu- ius ví- sce- ra me- ru- é- runt portá- re Dó- mi-
 num Chris- tum. √. Gló- ri- a Pa- tri, et Fí- li- o,
 et Spi- rí- tu- i San- cto. * Ja- cén- tem in præ-
 sé- pi- o ! Be- á- ta Vir- go, cu- ius ví- sce- ra
 me- ru- é- runt portá- re Dó- mi- num Chris- tum.