

Resp. 4.
E - go autem adjuvá- ta a Dómi-
no, perseve- rá- bo in confes- si- ó- ne
e- jus, * Qui me sal- vam fe- cit et con-
so-lá- tus est me. ¶ Gra-ti- as ti-bi ago, Do-
mi-ne Je-su Christe, qui- a memor es me- i, et mi-sísti
ad me após-to-lum tu- um cu-rá-re vúl- ne-ra me-
a. * Qui me sal- vam fe- cit et conso-lá-
tus est me. ¶ Gló-ri- a Pá-tri, et Fí-li- o,
et Spi-ri- tu-i Sán- cto. * Qui me sal- vam
fe- cit et conso-lá- tus est me.

The musical score consists of four-line red staves, each with a small black circle at the top. The music is written in black square neumes. The lyrics are written below the staves, corresponding to the neumes. The notation includes various neume patterns such as single vertical strokes, pairs of vertical strokes, and more complex groupings. The lyrics are in Latin, referring to Jesus Christ and the Holy Spirit.